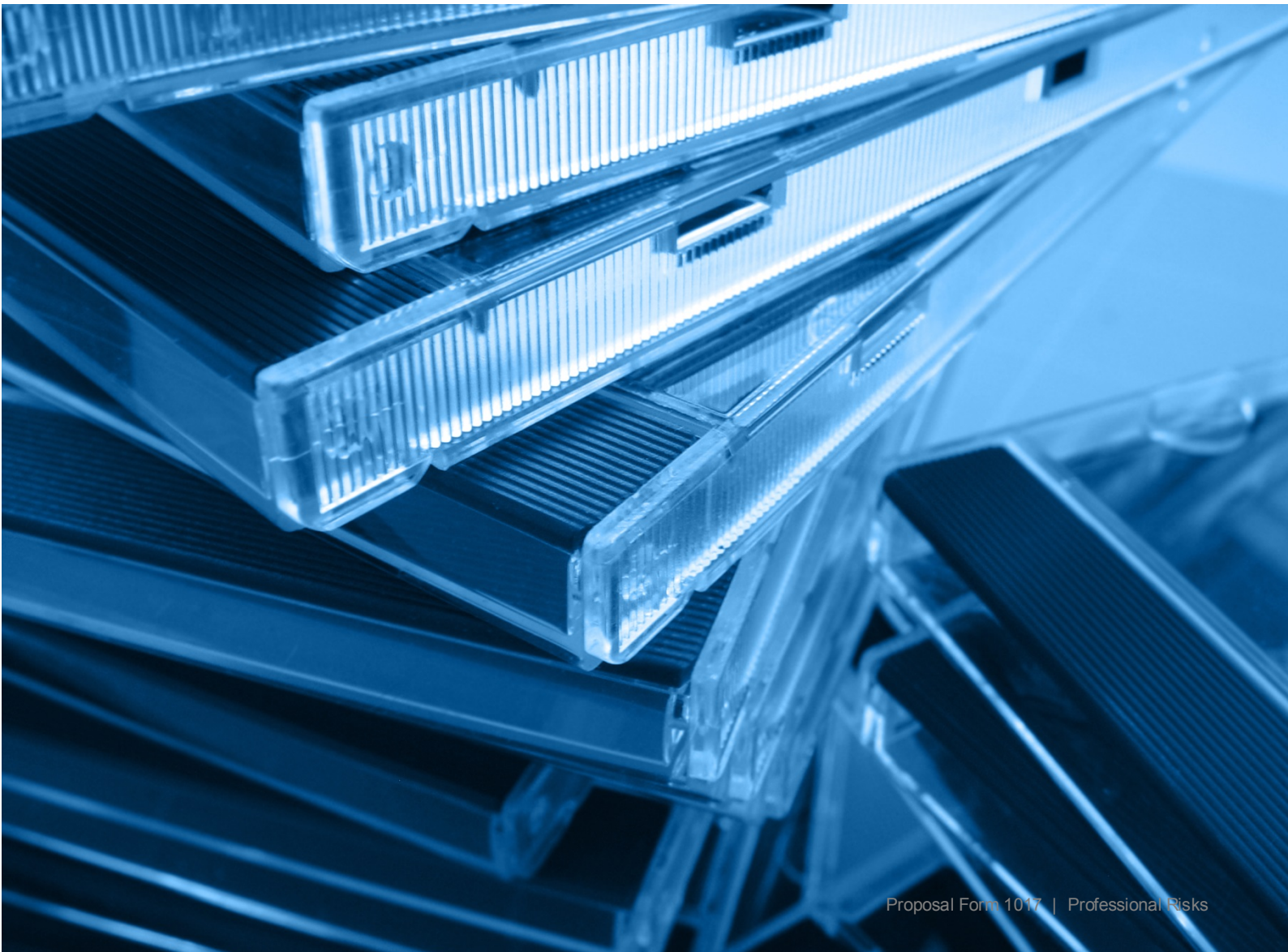




TOKIOMARINE  
HCC

# Professional Risks

## Film Distributor Proposal Form



## Important Notice

This proposal must be completed and signed by a principal, partner, director of the proposer/s. The person completing and signing the form should be authorised by the proposer to do so and should make all reasonable enquiries to enable all the questions to be answered.

All questions must be answered to enable a quotation to be given.

Completing and signing this proposal does not bind the proposers or insurers to enter a contract of insurance.

If there is insufficient space to answer questions, please use an additional sheet and attach it to this form (please indicate section number).



d. Do you enter into contracts that are not subject to UK / EU law?  Yes  No

If **YES**, please provide full details of which countries and jurisdiction:

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**6. Please advise percentage of annual productions produced according to programme type**

Type of production	Past financial year	Current financial year	Forthcoming financial year
Features - cinematic	%	%	%
Features - TV release	%	%	%
Light entertainment	%	%	%
Factual (investigative/expose)	%	%	%
Factual (non-investigative)	%	%	%
Drama	%	%	%
Docu-drama	%	%	%
Children	%	%	%
Religious	%	%	%
Sports	%	%	%
Wildlife/natural history documentaries	%	%	%
Other - please give details	%	%	%
	%	%	%
	%	%	%
<b>TOTAL</b>	<b>100 %</b>	<b>100 %</b>	<b>100 %</b>

**7. Territories for distribution**

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**8. Have all productions been previously aired?**  Yes  No

If **NO**, please explain why not

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# Risk management

9. Have all productions been previously insured under a Producers E&O policy?  Yes  No

If **YES**, has the seller provided proof to you to substantiate this?  Yes  No

If **NO**, please explain why not

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10. Have all clearances relating to each production been obtained?  Yes  No

11. Have you obtained warranties and indemnities in respect of liability arising from distribution of these productions from the seller?  Yes  No

If **NO** to 10 – 11 above, please explain why not

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12. Please advise the name and address of the clearance lawyer you have used in the acquisition of these productions

Name:

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Address:

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13. Have there been any prior claims that you have been made aware of?  Yes  No

Please attach details of any claims history arising out of any production to be insured  Attached

14. To the best of your knowledge, are you aware of any potential circumstances or situations which could give rise to a claim from any of the productions you have submitted for insurance?  Yes  No

If **YES**, please give details.

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15. Please advise:

Policy limit

Excess

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# Claims

**16. Has any actual or threatened claim been made against you arising out of these productions or any other content relative to these productions?**  Yes  No

If **YES**, please give details

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**17. During the last five years, has any claim been brought against you arising from defamation, invasion of privacy, infringement of copyright, trademark, unauthorised use of any material, ideas or formats or breach of confidentiality?**  Yes  No

If **YES**, please give details

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# Please read this paragraph carefully before signing the declaration

It is essential that every proposal, when seeking a quotation to take out or renew any insurance, discloses to the prospective Insurers all material facts and information (including all material circumstances) which might influence the judgement of an Insurer in deciding whether to accept the risk and on what terms. The obligation to provide this information continues up until the time that there is a completed contract of insurance. Failure to do so entitles the Insurers, if they so wish, to avoid the contract of insurance from inception and so enables them to repudiate liability thereunder. If you have any doubt as to what constitutes a material fact or circumstance please do not hesitate to ask for advice.

## Declaration

On behalf of the proposer/s, I/we declare that, after full enquiry, the contents of this proposal are true and that I/we have not misstated, omitted or suppressed any material fact or information. If there is any material alteration to the facts and information which I/we have provided or any new material matter arises before the completion of the contract of insurance, I/we undertake to inform the Insurer.

Signature of principal / director / partner:

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Date:

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### Contact Us

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